



Richard Layzell is an artist and performer. He has a diverse approach to audience, context and artform, from gallery to architectural intervention. His interactive installation *Tap Ruffle and Shave* was experienced by 100,000 people in galleries across the UK, and his embodiment of the entrepreneur *Bailey Savage* appeared worldwide. He is the author of *Enhanced Performance* and he describes his collaboration with Tania Koswycz as deeply illuminating.

Tania Koswycz is a London-based artist with a growing reputation for perspicacity and consistency. Her artistic practice embraces redundant technologies reframed within a contemporary discourse, alongside a finely tuned aesthetic of absence. A seminal work, *Lighten Up*, was shown in London, Germany and Australia. Her dialogic voice has a strong virtual presence and she is a contributor to *Digital Creativity*. She is represented by Davies & Davies (London) and Weiss (Stuttgart).

CREAM PAGES

THE DIALOGUES OF TANIA KOSWYCZ & RICHARD LAYZELL ResCen

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